

exercised. That kind of understanding requires, in turn, something more than searching through sociology journals and saving back columns by Jack Anderson. What it demands is a willingness to go out and talk with real human beings, rather than relying on printed sources, since those humans will always be more complex than the academic patterns to which they are reduced. Allowing for their complexity need not dilute the strength of the analytical attack; it only ensures that the attack is more precisely aimed. This failure is especially damaging in a book like this one, whose stated purpose is to provide a detailed picture of *how* the ruling classes exercise their will.

—James Fallows

Pressure Cooker. Don Biggs. Norton, \$9.95.

Prince of the City: The True Story of a Cop Who Knew Too Much. Robert Daley. Houghton Mifflin, \$10.95. “When DeStefano came to the end of the memo, he looked up and said in an anguished voice, ‘This is not funny.’

“‘You’re right,’ Leuci said, ‘it’s not funny. You guys are in a lot of trouble.’

“DeStefano turned to Lamatina and said, ‘Whack him. Kill him.’ But neither moved.

“‘What do you mean, kill him?’ cried Leuci angrily. ‘I have 75 agents outside with machine guns. They’ll blow both of you away.’”

The above is a sample of Robert Daley’s overkill in *Prince of the City*. Daley tells us that the saga of Detective Robert “Babyface” Leuci is true. The names and places in Leuci’s undercover probe of the corruption in New York City’s judicial system are real. But that’s hard to believe. Daley’s “reconstruction” of the early 1970s investigation is dramatized almost beyond recognition.

If you forget the facts and stick to the story, *Prince of the City* is a good read. And it’ll make a wonderful TV docu-drama—something Daley must have had in mind when he wrote it.

—Julia Rose

The Sociology of Urban Education: Desegregation and Integration. Charles Vert Willie. Lexington, \$16.95.

Two Rothschilds and the Land of Israel. Simon Schama. Knopf, \$15.95.

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