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The

VIKING PRESS  
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IT astonishes us to discover that the late Superintendent of Scotland Yard was named *Francis Carlin*. The Francis Carlin we know is the Irish-American poet of an exquisite lyrical gift. Doran, however, has just published "Reminiscences of an Ex-Detective" by Francis Carlin. At first we thought that the Carlin we knew had been holding something out on us. But the frontispiece portrait was most certainly not his, and he could, as certainly, have had nothing to do with investigating a Treacle-Plaster Robbery. We began dipping into the book and have found it quite interesting. We can recommend it to all lovers of detective work. . . .

We have rather frowned on a person writing child poems over the name of "*Robin Christopher*," as we read such, from time to time, in *F. P. A.'s* column. Now a book of them, "Dimple Diggers," has been published by Elm House, New York, illustrated by *Gerta Ries*. It is an attractive small book, and the verses are good enough to stand on their own feet. But one continues to be rather worried by the idea that they would never have been written at all had it not been for the success of *A. A. Milne*. We feel quite sure of that. . . .

"Gentleman Johnny Burgoyne" is the jaunty title of a biography quite in the mode. And it is subtitled "Misadventures of an English General in the Revolution." The author, *Francis J. Hudleston*, is the librarian of the British War Office. You may remember his "Warriors in Undress." *Sylvia Townsend Warner*, who wrote "Lolly Willowses," is his niece and *Arthur Machen* his brother-in-law. It was *Shaw*, in "The Devil's Disciple," who called Burgoyne "Gentlemanly Johnny." His contemporaries called him "Handsome Jack." Lord George Germain is the villain of Mr. Hudleston's book. It is a very attractive volume and comes from Bobbs-Merrill. . . .

For several years we have admired off and on the drawings by *Art Young* entitled "Trees at Night," which have appeared sporadically in the *Saturday Evening Post*. Now they are gathered together into a most pleasing book published by Boni & Liveright. The reproductions are beautiful and the pictures of great variety. In this book Young has achieved the unique. . . .

*Emil Ludwig*, who wrote the "Napoleon" about which people were talking this summer on both sides of the Atlantic, is the author of two fall books of some size, namely "Bismarck: The Story of a Fighter," translated by *Eden and Cedar Paul*, and "Genius and Character," translated by *Kenneth Burke*. The former is published by Little, Brown, the latter by Harcourt, Brace. "Genius and Character" consists of a number of different portraits. Among them is a briefer one of *Bismarck*, and there are such varied individuals as *Henry M. Stanley*, *Cecil Rhodes*, *Wilson*, *Lenin*, *Leonardo*, and *Balzac*. . . .

Dutton is now bringing out the newest numbers of Everyman's Library in a new type of most attractive boards, red and green and blue. The most recent additions that we have received are *Samuel Butler's* "The Way of All Flesh," and "Erewhon," *W. H. Hudson's* "The Purple Land," *Stevenson's* "An Inland Voyage and Travels with a Donkey," and *Gissing's* "The Private Papers of Henry Ryecroft." . . .

We are glad to note a new volume of poems from the pen of *John Hall Wheelock*. It is called "The Bright Doom." Wheelock is one of our finest lyricists and his reputation has been steadily growing. When we say "lyricist" we do not use the word idly. Wheelock's poetry sings. He is master of beautifully supple and varied rhythms. The opening poem, "Noon: Amagansett Beach," achieves a superb organ-like effect. We have lain on those dunes and watched that sea, and Wheelock's intense love of the lonely scene transported us to them again. There is a lifting passion in all his poetry. It is full of intensity. It is the genuine *cri de coeur*, with never a bathetic or maudlin touch. It is spiritual poetry in the nicest sense of the word. . . .

The S. R. of L.'s own *May Lamberton Becker* has up her sleeve an unusually interesting series of lectures, "Studies in Contemporary Literature." Some of the titles we have been attracted by are "Other Peo-

ple's Lives: A Review of Recent Biographies," "The Surprising Sitwells," "The Art of Mystery-Making: An Analysis of the Detective Story of Today," and "The Bond of Poetry." Mrs. Becker will suggest reading lists on any of these subjects and a number of others through her department, "The Reader's Guide." . . .

With "Trader Horn" earning more than \$2,000 a week in royalties, *Alfred Aloysius Horn* himself has been spending the African season at ease in Durban-by-the-sea. Only a few months ago he was an itinerant weather-beaten old peddler of aluminum ware living in a poor lodging house. Horn is looking forward to the publication of two more volumes of his reminiscences, for Mrs. *Ethelreda Lewis*, compiler of the present one, has used only a small part of the material "doled out" to her by A. A. H. . . .

On the fourth of November Doubleday will publish "The Winged Horse," by *Joseph Auslander* and *Frank Ernest Hill*, both notable American poets of the day. This is the story of the world's great poets, their lives and times, their poetry and their influence. The book incorporates new and original poetic translations by the authors from *Homer*, *Aeschylus*, *Sophocles*, *Euripides*, *Sappho*, *Virgil*, *Horace*, *Beowulf*, *Chaucer*, *Dante*, and *Petrarch*. *Paul Honoré* has decorated the book in color. . . .

*Vachel* and *Elizabeth Lindsay* announce the birth of their second son, *Nicholas*. . . .

*Charles Macomb Flandrau's* "Viva Mexico" has now been barred from the mails in Mexico by the Mexican Government. The charge is that the book "defames our country." "Viva Mexico" has long been known as one of the most illuminating and delightful of Mexican travel books. It has sold steadily for years in the regular two dollar edition and Appleton have recently added it to their new dollar library. . . .

Shortly before her tragic death in France, "The Autobiography of *Isadora Duncan*" was completed. The book will soon be on the market. It is a sensational document. It is said to make the *Journal of Marie Bashkirtseff* seem merely psychological. Miss Duncan avoided the trivial and compressed much incident into relatively small space. There are many strange romances. Miss Duncan is revealed as a woman of beautiful understanding and fine appreciation, as is natural. The book will be a volume of some three hundred and fifty pages, fully illustrated. . . .

"Mother India," by *Katharine Mayo*, has been much talked about in England, and we ourselves have encountered much converse concerning it in our own city rounds. We read a good deal of it and were "fair took aback." It sounds like the unvarnished truth. It sets England in a better light in its administration of India. Native conditions are rather appalling. We know practically nothing about India except what we read; but Miss Mayo's book seems to us full of accurate observation and documentation. . . .

Duffield announces a new novel by *Pierre Coalfleet* to be called "Meanwhile" and states that, though the title is identical with that of *H. G. Wells's* latest novel, the Coalfleet "Meanwhile" not only had been written but was already in type when the announcement of the Wells book was first made. The fact that the same title had been chosen by two authors unknown to each other was entirely coincidence. . . .

*Florence Doty* of Montpelier, Vermont, has favored us with the following:

CHILDHOOD AND AGE  
*Gamma, what are those fings fying  
All wound and wound?  
Pitty, gamma, hear them kying,  
Falling on the ground.*

*Let's go play wiv em, my gamma,  
Dey smell affy good.  
See the tittle skivvies ike em,  
Hoppin through the wood.*

*Come and wun in em, my gamma,  
All dat pittty wud.  
Don't you ike em, too, my gamma  
Why den are you sad?*

Good night!

THE PHENICIAN.

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—Harry Elmer Barnes

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