

## The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

### Art

THE ART OF JAPAN. By LOUIS V. LEDOUX. New York: Japan Society, Inc. 1927. \$3.

This beautifully printed book which is made and published by Mr. William Edwin Rudge is such an apologia for Japanese art, including literature, as could be made within the narrow bounds of an intimate lecture. The endeavor is to offset the reaction against things Japanese which has come with the growing vogue of Chinese art. The plea is lucidly and persuasively presented, and many amateurs who are not ashamed of the color prints, lacquers, swordguards, and *netsukes* which they assembled thoughtfully in other days will want to own this book. The Japan Society, for which it was originally printed, has done well to give it a wider circulation.

DECORATIVE MOTIVES IN ORIENTAL ART. By KATHERINE M. BALL. Illustrated. Dodd, Mead. 1927. \$15.

The title of this thin folio is somewhat misleading. It deals mainly with animal symbolism in Japanese art, with only occasional reference to the art of China, India, and Persia. The arrangement is that of an ample dictionary, alphabetical with rich illustration and abundant sidelights from literature and legend. For example, the amateur who owns a bearlike beast that is partly a teakettle, need merely turn to the section bear-charger. By glancing over two or three pages he will come upon the motive on a swordguard, and alongside the cut he may read how the priest's kettle changed into a badger, from the exhibition of which miracle the poor priest amassed a fortune. The notices are pleasantly written, and a summary check does not reveal any serious omissions. The author's belief in an American civilization reaching back to eleven thousand years B.C., arouses grave misgivings as to her scholarship, but it is fair to add that her work, dealing as it does with quite recent legend and folklore, is out of the tradition of exact scholarship, and seems to be well done. It is a storehouse of illustrations, well over a thousand, and as such will supplement Joly's book for students, while it will give delight up or down to the children of all families who love Japanese art in its more whimsical aspect.

LANDMARKS IN NINETEENTH CENTURY PAINTING. By CLIVE BELL. Illustrated. Harcourt, Brace. 1927. \$3.50.

According to the lightheartedness or seriousness of the reader, this book will be entirely delightful or infinitely distressing. Mr. Bell gambols unceasingly and gloats the while—again, according to temperament, a joyous or a boring performance. He retains cheerfully all the sophisms of those naughty 'nineties against which he cut his eye teeth, and his style again perpetuates the sprightlier lower journalism of that period. But he is the liveliest of epigones, not realizing perhaps how epigonic he is. Cézanne once rejoiced that he could "cough up" (*crâcher*) masterpieces; Mr. Bell readily sneezes up aphorisms. For example: "The only way to appreciate a work of art is to see it as if it were the only thing of its sort in existence. To see it in relation to anything else is to see it impurely." If this is correctly stated, it means simply that everything is seen impurely. We cannot wholly inhibit associations, and Mr. Bell's confidence that he is among the few who see works of art purely must be reckoned a delusion. But giving him his case, how then has he ventured to impose upon us a book which is mostly something else, to wit, biographical small change about artists? One could read the chatty and essentially empty pages on Courbet without realizing the man was a great painter. Concerning Corot one learns that with the exception of brief episodes, during which he was a superb landscapist and figure painter, he was a negligible maker of potboilers. Such reckless overstatements are characteristic of the gambolling technique. Were Mr. Bell consistent in his flippancy, a certain type of reader could eschew him entirely, but among the continuous random dazzle of fireworks one comes upon the best page on Chassériau that has been written. Drat it! one must keep on reading Mr. Bell after all, for in the too rare moments when he forgets to prance, he is a very perceptive critic.

THE GREAT PAINTERS. By Edith R. Abbot. Harcourt, Brace. \$5.

UMBRIA SANTA. By Corrado Ricci. Oxford University Press. \$4.

EXAMPLES OF SAN BERNARDINO OF SIENA. Chosen by Ada Harrison. Illustrated by Robert Austin. Oxford University Press. \$4.

GUIDE POSTS TO CHINESE PAINTING. By Louise Wallace Hackney. Houghton Mifflin. \$10.

TOWARDS A NEW ARCHITECTURE. By Le Corbusier. Translated from the French by Frederick Etchells. Payson & Clarke. \$5.

THE STORY OF ARCHITECTURE IN AMERICA. By Thomas E. Tallmadge. Norton.

GEORGE W. BELLOWS: HIS LITHOGRAPHS. Knopf.

CHINESE ART. By R. L. Hobson. Macmillan. \$12.50.

### Belles Lettres

THE YOUNGER GENERATION. By ELIZABETH BENSON. Greenberg. 1927. \$1.50.

Miss Benson is a prodigy. At the age of thirteen she is a Barnard College sophomore. She has been prominent in the news since 1922 when at the age of eight she broke the world's record in child mentality with an Intelligence Quotient of 214 plus, having passed perfectly every mental test devised for a "superior adult." She has been declared to be perfectly balanced temperamentally, mentally, and physically. Moreover, this book shows that she has a sense of humor. Frank Crowninshield of *Vanity Fair*, to which Miss Benson contributed a series of articles, writes the introduction. He really discovered Miss Benson for literature. And now she has proved that she can write a keen and lively analysis of both the present younger generation and her own, which is not yet quite of it. She proves an excellent defendant. She is not parroting, she has observed. She is sane and logical, and she finds no difficulty in expressing clearly exactly what she thinks. How far Miss Benson may go as a writer is entirely problematical. But hers is a salient and interesting personality in its own right.

THE UNIVERSITY OF CHICAGO MANUSCRIPT OF THE GENEALOGIA DEORUM GENTILIUM OF BOCCACCIO. By Ernest H. Wilkins. University of Chicago Press. \$3.

MILTON PAPERS. By David H. Stevens. University of Chicago Press. \$2.

MONEY WRITES. By Upton Sinclair. A. & C. Boni. \$2.50.

THE CLASSICAL TRADITION IN POETRY. By Gilbert Murray. Harvard University Press. \$3.

TOWARD THE LIGHT. By Mary Fels. New York: George Dorevage. \$2.50.

AMERICAN DOCTORAL DISSERTATIONS IN THE ROMANCE FIELD. By R. M. Merrill. Columbia University Press.

TIME AND CHANGE. By William Everett Cram. Marshall, Jones. \$1.50.

OZARK FANTASIA. By Charles J. Finger. Fayetteville, Ark.: Golden Horseman Press.

### Biography

THE MEMOIRS OF THE MARQUISE DE KEROUPEC (1785-1858). Washburn. 1927. \$2.50 net.

It is true, as the English reviews have said, that there is a likeness, for all their division by time, between Miss Loos's Lorelei Lee and this charming Marquise of the time of the French Revolution. She lived (if, indeed, she did actually live!) through the Revolution, knew Napoleon, and quite decorously conducted various light love affairs. These passages from her diary give us glimpses of an epoch-making period in France from a new point of view, the point of view of a fair and frail little lady of fashion. It is all very engaging, and if somewhat trivial, it is triviality with an interesting historical background, and affords glimpses of a rather fascinating, if quite conscienceless, feminine character.

THE LIGHT OF EXPERIENCE. By SIR FRANCIS YOUNGHUSBAND. Houghton Mifflin. 1927. \$4.

There is no doubt that experience clarifies, but it also tones down the vivid colors of youth to the paler pastel tones of reminiscence. Exactly that has happened in this latest book of Sir Francis Younghusband's. The daring, clever youth, the wiser, but still courageous man, have given place to the great friend and companion of Empire makers, seeing very clearly, but from a distance.

England has had many great frontiersmen. Sir Francis was one of the greatest. He was an associate of Kipling, Curzon, Lord Lytton, Kitchener, and a host of others who share equally in England's glory. He speaks of others who might have been as great or greater, possessed of what he calls aptly the "Nelson touch," but that they gave their lives for the country that that "Nelson touch" might have served. We should judge that he had something of the "Nelson touch" himself. It was not (Continued on next page)

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## MOSTLY MISSISSIPPI

By HAROLD SPEAKMAN

Illustrated, \$3.50 DODD, MEAD & CO., 499 Fourth Ave., N. Y.

## The New Books Biography

(Continued from preceding page)

merely a taste for adventure that sent a twenty-four year old boy across China and the Mongolian desert alone. Ant it was no taste for adventure at all, but a great and studied wisdom that led the Younghusband Expedition to Tibet to not only a safe, but a successful conclusion. Those are tales that have been told. What is added to the former books is personal recollections of the other great men who helped to make India and South Africa. India more especially, of course. There he knew them all, worked under them, or with them, or over them, side by side, building the straggling borders into a concrete and closely knit line of defense against attack, particularly from Russia, since the Russia of those days was as much to be feared in the Far East as the New Russia of today.

SIXTEEN TO FORTY. A Woman's Story. By "MARN." Appleton. 1927. \$2.50.

A book entitled "Sixteen to Forty," subtitled "A Woman's Story," and signed with a pseudonym, leads frail human nature to expect something in the way of revelations that could not appear over the author's name. But there is nothing sensational in "Sixteen to Forty," and no state secrets are revealed. Indeed the whole tone is so fictional that any impression of autobiography gained from the cover is dispelled on further reading. Marna at sixteen is a young lady of definite allure for the opposite sex—Marna at forty is a less young lady with a definite allure for the opposite sex. At sixteen after her first kiss the boy in an ecstasy of young love, seeing immediate marriage impossible, asks her to wait. Marna reflects, "what did he mean? Wait? How could I wait? Life went on, I would go on." That is her attitude throughout the book. She accepts much love and much from love and she gives very little. She studies painting for a time, she becomes a writer, yet she remains so egocentric in her attitude towards life that the other characters in the book seem to exist only in their relations to her. There are many such characters, Americans, Englishmen, Frenchmen, all in love with Marna and all portrayed by Marna. The style of the book is easy, rapid, and informal; the scene shifts from city to city, from country to country; and Marna is clever and vivacious enough to make the story interesting.

THE STORY OF A BEAUTIFUL DUCHESS. By HORACE BLEACKLEY. Dodd, Mead. 1927. \$3.50.

This life of the famous eighteenth century beauty, Elizabeth Gunning, Duchess of Hamilton and Argyll, was first published in 1907. As it is largely written from material found in contemporary newspapers, the author believes that the world is now better able to appreciate this method than it was twenty years ago; hence this present reprint.

The fair Elizabeth, with her equally fair but less clever sister Maria, was brought from Ireland by her mother for exposure to the London marriage market. Horace Walpole and others are witness to the effect produced by them on society, and each was fortunate, or unfortunate, enough to bag a nobleman. Elizabeth as her prize caught his Grace of Hamilton, notorious rake, gamester, and drunkard. After his death, she married Colonel John Campbell, and when he succeeded to the Dukedom of Argyll, she became a double duchess.

The most famous part of her career, and that around which much of the book is written, was her attempt to procure for her son, the infant Duke of Hamilton, the succession to the title and lands of the childless Duke of Douglas. It seems that this Duke of Douglas had had a sister who, in hopes of securing an heir to the title, had married a certain Colonel John Steuart, soldier of fortune. Then, under very suspicious circumstances, while in a foreign country, she had announced the birth of twin boys, one of whom died, the other being brought back to England. If, as alleged, this child was an imposter, then Elizabeth Gunning's son was the next heir male. Unfortunately, the elderly Duke of Douglas, ten days before his death, had made the little Archibald Steuart his heir. Thereupon the case was brought into the law courts, where it dragged on for eight years. While the Court of Sessions at Edinburgh pronounced for Hamilton, the House of Lords on appeal pronounced for Archibald.

There is a long appendix in the book relating to the trial of the Douglas case,

the author stating his belief that the decision of the House of Lords was erroneous, and that, in reality, the young Duke of Hamilton should have had the title. There are eight illustrations, six of them of the duchess herself at various stages in her career. A bibliography and index are also included.

CERTAIN RICH MEN. By MEADE MINNIGERODE. Putnams. 1927. \$3.50.

The papers collected into this thin book (barely two hundred pages of large print) bear every earmark of being what they were, essays for a popular weekly magazine. They deal with figures familiar to every reader: John Jacob Astor, Stephen Girard, Jay Cooke, Commodore Vanderbilt, and that precious trio, Jay Gould, Jim Fisk, and Daniel Drew. Their primary aim is entertainment. They include no information not easily available in other printed works. What interpretation of character they attempt is elementary and uncritical. John Jacob Astor, for example, is a remarkable subject for a psychological study. His greed for money and the tightness of his grip upon it were proverbial in New York of the 'thirties and 'forties; yet this miser insisted upon having two highly cultivated literary men in succession, Fitz-Greene Halleck and Joseph Cogswell, as pensioners and intimate companions. His fur-trading was carried on by means of disgraceful debauchery and maltreatment of the Indians, and as a shipper and a realty-operator he showed scant respect for governmental rights; yet he did exhibit a certain large patriotism in his zeal for American acquisition of the Northwest, and a certain civic pride in such enterprises as the building of the Astor House and endowment of the Astor Library. Jay Gould, who began life as an author, who loved art and orchids, and who was utterly unscrupulous in his financial dealings, is an equally remarkable subject for analysis. But analysis is just what Mr. Minnigerode fails to give us. He furnishes a bright and wholly superficial history of these men's lives, and that is all.

The author has high narrative talent, and in a five-cent magazine these papers served a useful purpose. But it is difficult to justify their collection in unrevised form into a rather expensively illustrated book. If Mr. Minnigerode had taken the pains to give us a view of Gould in the full light of his later career, instead of stopping with Erie and Black Friday; if he had learned for us the precise connection between Jim Fisk and Tweed; if he had taken a less complacent attitude toward Jay Cooke's great Northern Pacific venture than Mr. E. P. Oberholtzer does in his biography; or if he had come as near the secret of Stephen Girard's personality as Parton did in his essay on that eccentric man, the essays would have been worth reprinting. A really original and pungent study of these men, with new information and new opinions, would have great value. A *rechauffé* of the old facts and the stencilled estimates, though entertainingly written, has none.

THE LIFE AND CORRESPONDENCE OF LODOWICZ BRYSKETT. University of Chicago Press. \$2.

ROMANTIC RASCALS. By Charles J. Finger. McBride. \$3 net.

GEORGE WASHINGTON. By Rupert Hughes. Moffow. \$5 net.

BEETHOVEN. By J. W. N. Sullivan. Knopf. \$3.50.

LAW, LIFE AND LETTERS. By The Earl of Birkhead. Doran. 2 vols. \$10 net.

THE AUTHENTIC LIFE OF BILLY THE KID. By Pat F. Garrett. Edited by Maurice G. Fulton. Macmillan. \$2.50.

MAIDS OF HONOR. By Lewis Melville. Doran. \$7.50 net.

SCOTTISH AND IRISH DIARIES. Edited by Arthur Ponsonby. Doran. \$5 net.

ENGLISH DIARIES. By Arthur Ponsonby. Doran. \$5.

MORE ENGLISH DIARIES. Edited by Arthur Ponsonby. Doran. \$5 net.

ROBESPIERRE'S RISE AND FALL. By G. Lenotre. Doran. \$6 net.

### Drama

EARTH. By Em Jo Basshe. Macaulay. \$2.

MADRAGOLA. By Machiavelli. Translated by Stark Young. Macaulay. \$2.50.

THE GAMBLERS. By Nikolai V. Gogol. Macaulay. \$2.50.

LOUD SPEAKER. By John Howard Lawson. Macaulay. \$2.

THE COMIC ARTIST. By Susan Glaspell and Norman Matson. Stokes. \$1.50.

A SHORT HISTORY OF THE DRAMA. By Martha F. Bellinger. Holt. \$3.

THE APPLETON BOOK OF SHORT PLAYS. Edited by Kenyon Nicholson. Appleton. \$2.50.

THE BEST PLAYS OF 1926-1927. By Burns Manile. Dodd, Mead. \$3.

PLAYS FOR THREE PLAYERS. By Charles Rann Kennedy. University of Chicago Press. \$2.50.

THE THEATRE OF NEPTUNE IN NEW FRANCE. By Marc Lescarbot. Translated by Harriet Tabor Richardson. Houghton Mifflin. \$4.

## Economics

### A HISTORY OF SOCIALIST THOUGHT.

By HARRY W. LAIDLER. Crowell. 1927. Here lies within a compact volume of 713 pages a complete exposition of all the many schools of socialism and near-socialism, their relationships and antagonisms. From Amos to Veblen, none are wanting. It is very enlightening for the general reader, and most stimulating for such schools and colleges as dare open their doors to it.

### BASIC PRINCIPLES OF SCIENTIFIC SOCIALISM.

By A. S. SACHS. Vanguard Press. From time to time a new book continues to appear on Marxian or Scientific Socialism. In spite of all these former books, this short book by Mr. Sachs fills a heretofore noticeable lack in socialistic literature. Elementary in nature, limited in scope strictly to Marx's principles, and remarkably simple and clear in exposition, it will be found valuable as an introduction to the socialist movement by college students. The general reader may also find here a clear exposition of Marx's contributions, though not a critical examination of them.

Starting with an explanation of the Hegelian dialectic as the key to scientific Socialism, and with Marx's inversion of this dialectic, we are led up to the materialistic interpretation of history, the historical necessity of socialism, and the class struggle. The first chapter on Marx's relationship to Hegel and the bearing of this on Marx's historical doctrine is perhaps the best done. The first half of the book is devoted to these topics.

The remaining chapters deal largely with Marx's labor theory of value and the doctrine of surplus value. The final chapter attempts to discredit the critics of Marx within the socialist ranks (the revisionists, etc.), and to show that American industry tends to bear out Marx's predictions.

Regarding this work solely as an exposition of the Marxian ideology, it is very well done. Considered as a defense or critical examination of Marxian Socialism, as the author apparently considers it, it is weak and superficial.

THE ECONOMICS OF INSTALLMENT SELLING. By Edwin R. A. Seligman. Harpers. \$4.

POSTPONING STRIKES. By Ben M. Selekman. Russel Sage Foundation. \$2.50.

THE INDUSTRIAL REVOLUTION. By Frederick C. Dietz. Holt. 85 cents.

THE COMMERCIAL REVOLUTION. 1400-1776. By Laurence Bradford Packard. Holt. 85 cents.

ECONOMICS AND HUMAN BEHAVIOR. By P. Sargent Florence. Norton. \$1.

OUTLINES OF PUBLIC UTILITY ECONOMICS. By Martin C. Glaeser. Macmillan.

COMMUNISM. By Harold J. Laski. Holt. \$1.

SOCIAL ECONOMICS. By Friedrich von Wieser. Translated by A. Ford Hinrichs. Greenberg.

ECONOMIC PROBLEMS, NEW AND OLD. By Allyn A. Young. Houghton Mifflin. \$3.50.

ON STIMULUS IN THE ECONOMIC LIFE. By Sir Josiah Stamp. Cambridge University Press (Macmillan).

DESCRIPTIVE ECONOMICS. By R. A. Lehfeldt. Oxford. \$1.

## Education

ROCHESTER. By Jesse Leonard Rosenberger. Rochester, N. Y.: University of Rochester.

HUGO'S HOW TO AVOID INCORRECT ENGLISH. Philadelphia: McKay. \$1.50.

PARENTHOOD AND THE CHARACTER TRAINING OF CHILDREN. By Thomas Walton Galloway. Methodist Book Concern. \$1.

SYLLABUS FOR THE HISTORY OF CIVILIZATION. By Witt Bowden and Roy F. Nichols. Crofts. \$1.10.

INTRODUCTION TO THE READINGS OF SHAKESPEARE. By F. S. Boas. Oxford University Press. \$1.

FINDING MY PLACE. By Mary E. Moxey. Abingdon. \$1.50.

THE LIFE OF ROME. Translated by H. L. Rogers and T. R. Harley. Oxford University Press. \$2.50.

PECHEUR D'ISLANDE. By Pierre Loti. Oxford University Press. 70 cents.

UNDERSTANDING THE GREAT POEMS. By Samuel Marion Lowden. Harrisburg, Pa.: Handy Book Corporation.

## Fiction

CONFLICT. By OLIVE HIGGINS PROUTY. Houghton Mifflin. 1927. \$2.

The sentimental novel is harmless unless it gives its readers false notions of what they can expect from life. Generally we say, "Go ahead! Read that sort of thing if you care for it." But we wonder how many pitiful women, tied to unimaginative, ineffective lumps of men, will read this "Conflict" and see the mirage of freedom. The central character of Mrs. Prouty's latest novel (she is remembered for her "Stella Dallas") finds her way out of a

blind alley: an impregnable wall is broken down, a suicide conveniently eliminates an embarrassment, and a *deus ex machina* provides a lover's kiss as the final felicity. This reviewer does not believe that such interpretations of our chances for happiness are any less immoral than those interpretations that view life as if from the surface of a cesspool. Indeed, the major obscenities and the spirit of Pollyanna have much in common.

Sections of "Conflict" are good; these are invariably grim. Adolescent infatuation is mistaken for love, and we long to avert the apparently inevitable disaster. Later in the novel we see how a woman's happiness is gradually built up, only to be dramatically shattered. So much is well worth reading. But the rest runs to mediocrity and easy optimism, occasionally descending to the tricks of fiction at so much a yard.

HUBBLE BUBBLE. By MARGARET BELL. Dodd, Mead. 1927. \$2.50.

Coming after "Revelry" and "The President's Daughter," any book dealing with the lives of those who live in the glass houses of the national capital will have to depend for drawing power upon something other than scandal, since those two works must surely hold the altitude record for some time to come in the virile art of *exposé*. "Hubble Bubble" is wisely content with much smaller game. Margaret Bell tells her story of a young congressman and his wife—on their pilgrim's progress through the social and political intrigues of Washington—in a pleasantly readable manner that depends very little for interest upon the fact that many of the characters are "real" and easily recognizable. Sylvia Wentworth, the heroine, finds the endless rounds of congressional social duties both trivial and boring, but is in herself interesting enough to keep her biography from being either. The foreign lady vampire seems, perhaps, a little overdone, but is probably drawn exactly from life! Congressman Wentworth's passage at (not in) arms with her, is amusing enough. His toboggan from "dry" to bootlegger-patron is amusingly told, too. "Hubble Bubble" is a novel written for entertainment, and is at its best in the ironical scenes where both church and state yield up their victims for Miss Bell's American holiday.

WHEN TUTT MEETS TUTT. By ARTHUR TRAIN. Scribner. 1927. \$2.

We have long held a more favorable opinion of Mr. Train's novels than of his short stories, and the chief performer in the latter, that wily, venerable lawyer, Ephraim Tutt, who now has a sixth volume of brief tales dedicated to his humane deeds, has never evoked our enthusiasm. The first four of these five stories deal successively with Mr. Tutt's unmasking of oil boom con-men, his solution of two young lovers' difficulties, his rescue of an elderly widow from a miser's grasp, and his showing-up of the shady methods of an unscrupulous jewel firm. The last tale, a heavily comic product from which the book derives its title, presents the greater Tutt engaged in legal battles against his brother, Tutt the lesser, for the decision in a contested will case involving an eccentric millionaire's fortune.

THE KING'S PLEASURE. By ELLIS MIDDLETON. Dial. 1927. \$2.

The leading villains of this fancy-dress romance are Charles II of England and his comrade in lechery, the Duke of Buckingham. The latter engineers a plot to kidnap a winsome maid, hoodwinking an innocent, sadly wronged young man, one Falconer, into accomplishing the foul deed, but is balked at the crucial moment by the gallant intervention of Mistress Nell Gwyn. Falconer, his swaggering partner, Major Sykes, and the persecuted lass have tremendous odds against them in their fight for peace, justice, and safety. But the Merry Monarch finally reveals himself as their friend and good fairy, who has had no hand in the Duke's base scheming, so all ends well for the trio of brave spirits. We have read worse yarns of this variety.

EDEN FOR ONE. By JOHN GUNTHER. Harper. 1927. \$2.50.

Perhaps the most encouraging thing about Mr. Gunther's new book is the vast difference between it and his first novel, "The Red Pavilion." The long journey from Chicago to the realms of fancy has been boldly undertaken and successfully achieved. Such versatility in so young an author is decidedly promising, and though "Eden For One" may never rank high in the list of his works, we imagine that Mr. Gunther will have a special affection for this fairy tale with modern trimmings and an old moral.

The hero is that ever fascinating hypothetical case, the man whose every wish is granted as soon as it is expressed. If you have wondered whether or not happiness is obtainable under such conditions you may be interested to hear that Peter Lancelot was not on the whole happy. At first the mere creation at will of desert islands and baronial halls proved pleasant, but when the desire to create people came, Peter's power became a very mixed blessing. The

fable, or "Amusement," as Mr. Gunther styles it, is generally entertaining. Only when Peter displays his somewhat arid imagination do matters slacken and fall. As compared with some of Mr. Cabell's similarly dowered heroes, for example, Peter is a tyro. True, he creates one lady who was in private life a maenad, but only one. More maenads might have made for better reading.

(Continued on next page)

## BORZOI BOOKS

of a memorable year

### DEATH COMES FOR THE ARCHBISHOP

By Willa Cather

"Miss Cather has succeeded not only in expressing a very noble simplicity in a language so fluid that one has no consciousness at all of the words that compose it, but also she has rediscovered and re-created in their glowing beauty the actual spirit of such places as Acoma and Taos. For me, reading the book was an experience, partly of awakened memory, but more perhaps due to an ultimate realization that here was an artist completely identified in some mystic satisfactory way with her chosen material."—CARL VAN VECHTEN.

Fourth large printing. \$2.50

### KITTY

By Warwick Deeping

A story of young love triumphant, for all who were ever in love. It is by an author who has something to say which America is profoundly anxious to hear: witness *Sorrell and Son* (2nd year, 2nd 100,000) and *Doomsday* (10th month, 10th large printing). \$2.50

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