

under the leadership of a native Indian who has long thirsted for revenge upon the predatory white man. Jamaica and her two admirers, reinforced by friendly peons, trail her father's captors into the jungle, there to nearly perish in battle with their enemies. The tale throughout has a juvenile quality, which renders it doubtful that the book was written for adult readers.

UNDER THE NORTHERN LIGHTS. By ALAN SULLIVAN. Dutton. 1926. \$2.

These twelve tales of hardship, heroism, survival, and death in the Arctic wilds are among the most harrowing, but compelling of their kind, we have ever read. The tormented characters, white men, Indians, Eskimo, suffer too cruelly in their struggles with inexorable nature to make the reading of their ordeals a comfortable proceeding. At intervals, however, the agony is abated, with marked effectiveness and relief, by the introduction of less disturbing elements. One of the book's distinctive features is the apparent personal knowledge of their life which the author uses in his depiction of the Eskimo race.

## Foreign

DIE REGELUNG DER VOLKSERNAHRUNG IM KRIEGE. By Hans Locwenfeld-Russ. Vienna: Hölder-Pichler-Tempsky (Yale University Press).

UNE JEUNE FILLE A LA PAGE. By J. H. Rosny. Flammarion.

LES TOURS DE SILENCE. By Laurence Algan. Les Cahiers du Sud.

## History

EUROPE IN THE MIDDLE AGES. By IERNE L. PLUNKET. New York: Oxford University Press. 1926. \$1.50.

This unpretentious little book attempts in some 363 pages to cover the history of western Europe from the first century A. D. to 1494. Necessarily elementary, and superficial, it makes no claim to originality either in matter or presentation, but it is pleasantly written, and well illustrated.

THE DECLINE AND FALL OF THE HEBREW KINGDOM. By T. H. Robinson. Oxford University Press. \$1.50.

THE AMERICAN PEOPLE. By Thomas Jefferson Wertebaker. Scribners. \$5.

TRAILS OF THE TROUBADOURS. By Raimon de Loi. Century. \$3.

## Juvenile

THE RIDER IN THE GREEN MASK. By RUPERT SARGENT HOLLAND. Lippincott. 1926. \$2.

This excellent juvenile is a story of the American Revolution. The hero is a boy from New Jersey, who wanders, as such heroes often do, through most of the battle, murder, and sudden death incidental to the birth of these United States. "Wanders" is undoubtedly too weak an expression: he positively enjoys the atmosphere of fateful historic events, and frequently contributes to their outcome. He saves the life of Franklin, is captured by a privateer and sent to France, returns with the Marquis de Lafayette, and otherwise participates in what the author makes a most exciting period. Washington is omitted from the gallery of historical portraits, but many leaders and important events are given places in the narrative. The writing is decidedly above average, and the background is pointed in a colorful, if somewhat freehand, manner. For younger boys it is likely that the motives of some characters will prove puzzling; it is sufficiently sophisticated, in fact, to provide a mild love interest. Mr. Holland has been careful not to show any undue prejudice against the enemy, while more than upholding the patriotic responsibilities of his subject.

HOW TO FIND HAPPYLAND. By JASMINE STONE VAN DRESSER. Putnam. 1926. \$1.75.

This is a charming book in appearance, and it is found to be equally attractive within the covers—both as to Florence Storer's delightful illustrations (plentiful small sketches as well as full-page pictures), and as to the material of the little stories. One or two perhaps, towards the end, enter into a good many minor complications, but most of them are just right for a little child to have read aloud, or an older one to read to himself. The language is simple, and the material is a combination of the familiar and the magical, which children always like. Abstract virtues are upheld—yes, a different one for each tale—but they are tucked in with trappings too appealing to be resisted. The ten little stories will all be enjoyed.

THE TALE OF THE GOOD CAT JUPIE.

Written and Illustrated by NEELY McCoy. Macmillan. 1926. \$1.75.

Even without James Stephens's rather serious preface to commend it, small children would very readily enjoy this story of the good-natured cat and his friends. The pictures are delightful and the text simple, homely, and full of the little circumstantial touches that small children prize.

THE PRINCE OF WAILS. By PAULINE FELIX GEFFEN. Illustrated by C. E. Millard. Simon & Shuster. 1926. \$2.50.

A rather poor title for this book of funny, happy little rhymes written for two little children by their mother, which every nursery will enjoy. There are amusing pictures by Claud Millard, which one could wish produced in less crude coloring.

LITTLE MARY MIXUP IN FAIRYLAND. By ROBERT M. BRINKERHOFF. With Illustrations by the author. Duffield. 1926. \$2.

An amplification of Mr. Brinkerhoff's familiar cartoons, much padded out. Fairly amusing stories which will not make too great demands on any child's intelligence. Mary is excellent in her journalistic career, but not the stuff of which a real child's book is made.

MAYBE TRUE STORIES. By HILDEGARDE HAWTHORNE. With illustrations by Harold Sichel. Duffield. 1926. \$2.

The story of two twins and their adventures in Sleepland. Nothing very new in invention but some pretty ideas and fantasies pleasantly presented.

THE ALLEY RABBIT. By JAMES H. PENNIMAN. Bobbs-Merrill. 1926. \$1.50.

The biography, faithful and in parts amusing, of a real cat, written from personal acquaintance and illustrated with photographs. One feels the writer has made a good job of it, but that it lacks just the touch of imaginative understanding which would make it lifelike. Young and serious cat-lovers, however, will find much to appreciate in its detail and observation.

NOAH'S NIGHTMARE. By BOB MC-NAGNY. With Illustrations and other Nonsense by the Author. The Bobbs-Merrill. 1926. \$3.50.

Some of these jingles about animals are clever and all are amusing, as well as the pictures. Elders will enjoy it, but it is an especially good funny book for small children, as the author manages to get nearly all his humor by playing on facts, while Mr. Noah's running commentary gives a brief little description of each beast and its habits, side by side with the nonsense verse—an excellent idea.

THE CHRISTMAS REINDEER. By THORNTON W. BURGESS. Illustrated by Rhoda Chase. Macmillan. 1926. \$1.

This story of two little Eskimo children is a real Christmas tale since it tells, among other things, just where and how Santa Claus chooses his reindeer each year. As background to a pretty fancy is a very realistic picture of Eskimo life and the herding of the deer.

THE LITTLE BLUE MAN. By GIUSEPPE FANCIULLI. Translated from the Italian by May M. Sweet. Houghton Mifflin. 1926. \$1.75.

"The Little Blue Man" is a cardboard doll come to life, and his adventures, beginning with his career as a marionette actor, are full of drollery. A story in the vein of "Pinocchio," with wit, charm and humor; an Italian child's story at its rare best. The illustrations by Bacharach are delightful and the whole book attractively produced.

KOOTENAI WHY STORIES. By FRANK B. LINDERMAN. Scribners. 1926. \$2.

Before the Indian becomes too modernized and forgets his own legends and his old explanations for wild ways, it is good that collections such as this one should be made. These stories, gathered from the Indians of the Kootenai Tribe by a writer who has lived among them and knows their language, will appeal especially to boys. There is a fine ring of reality to them and a simplicity and vigor that makes them unusual among the group of Indian and folk legends written down second-hand. These are told in the Indian's own words as nearly as possible and the effect is of listening to the story teller himself before a blazing camp-fire in some remote trading post. "Coyote's Adventures," "Old-Man and the Thunderbirds," "The Skunk Person," and "Stealing the Springtime" are only a few of the stories included. There are a number of excellent colored illustrations, remarkably well reproduced.

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The New Books  
Juvenile

(Continued from preceding page)

THE MAGIC FLIGHT. Jewish Tales and Legends. By YOSSEF GAER. Frank-Maurice, Inc. 1926. \$2.

A Jewish Grandmother tells her grandchildren a group of tales out of the history and folk lore of their own people. Some of these are about familiar Old Testament characters—Queen Esther, King Solomon, and Moses, others are of forgotten mythical personages who had much to do with many of the Hebrew customs and religious rites carried on today. The stories are all told simply and clearly and with plenty of conversation to make them attractive for young readers. They are a little less vivid to our way of thinking than they should be. Somehow they lacked the vitality and spirit authentic folk-lore, though the book is readable enough in its way. We did not care much for the rather formal black and white illustrations, though the colored frontispiece showed considerable beauty of design and coloring, and the book itself is better made than most juveniles.

TALES OF LAUGHTER. Edited by KATE DOUGLAS WIGGIN and NORA ARCHIBALD SMITH. Decorated by E. MACKINSTRY. Doubleday, Page. 1926. \$3.

This re-issue of an old and popular edition of merry folk tales selected and retold by the late Kate Douglas Wiggin and her sister Nora Archibald Smith, seems to us a particularly happy venture on the publisher's part. Surely there can never be enough good fun in the world and these stories, ranging from early folk tales to the joyful nonsense of Edward Lear, make delightfully refreshing reading for "the young of all ages." Such intriguing titles as—"The Rats and Their Son-in-Law;" "The Nose-Tree;" "The Three Sillies;" "The Story of Little Black Mingo;" "How the Sun, the Moon, and the Wind Went Out to Dinner," and many more beckon the reader on from page to page as do the spirited decorations in color and black and white by that most skilful wielder of the reed-pen, Elizabeth MacKinstry. Her delectably gay and quaint decorations are as full of vitality and beauty and fun as anything we have come across in months. So perfectly do they catch the spirit of the tales that one cannot think of the stories without her picturesque people and landscapes, her humorous animals and elfish children. The full page colored illustrations are unusually successful. We liked in particular the charming "King Thrush-beard" and the group of nonsensical children for the Edward Lear tale of the "Four Little Children Who Went Round the World," and of course the great white goose stalking grandly across a whole page by itself is the kind of drawing that only happens once in a great while. Altogether for text and format "Tales of Laughter" is a delight from cover to cover. Certainly one of the most distinguished books, in the juvenile field, of the year.

TALES FROM THE ENCHANTED ISLES. By ETHEL MAY GATE. Illustrated by DOROTHY P. LATHROP. Yale University Press. 1926. \$2.

Every year or so from the Yale University Press in New Haven comes another collection of fairy tales by Ethel May Gate. They are simple, authentic fairy and folk tales, not old ones retold, but new and fanciful ones in the old and unchallengeable fairy tale manner. After the oversentimental and striving-to-be-clever kind written in a cheap and hurried modern manner, these more conventional ones, told with

dignity and often with very real beauty of feeling and expression, are indeed a relief. The author is not afraid to begin with "once upon a time;" to go through the old and happy, but never threadbare, formulas of lost princesses; fighting dragons; rescuing elves and fay folk, and to finish with the satisfactory "they live happy ever after" end. Of course there are times when one wishes for a little more of the poetic inspiration of Hans Andersen or the quaint humor and surprising twists of the Brothers Grimm, but taken all in all the tales are well done and written with much literary charm.

"The Lamp from Fairyland" and "The Singing Water" happen to be our special favorites, but this may be due in part to the illustrations that Dorothy P. Lathrop has made for them. Miss Lathrop's work is too well known to need any introduction after her successful handling of Walter de la Mare's sprites and Fairy Folk in "Down A-Down Derry," and her delightful children for the poems of Hilda Conkling. Here the artist has concerned herself chiefly with Sea-People and her mermaids and sea-horses and water-sprites are as lovely as anything she has done to our way of thinking. There is a fine-spun quality to her work; a frail vitality and beauty of line and form to everything she touches, but it is in poetry and fairy tales that she comes most truly into her own. Miss Gate is lucky indeed to have her for illustrator and both author and artist are lucky to have the Yale University Press behind them to turn out such a beautifully made book.

THE HUNGRY TIGER OF OZ. By RUTH PLUMLY THOMPSON. Illustrated by John R. Neill. Reilly & Lee. 1926. \$2.

This is a tale founded on the famous "Oz" stories by L. Frank Baum. Such a lovable and unvoracious beast, resembling strongly the lions in Daniel's den! He is stolen by the wicked Rashers and his escape with his friends Betsy of Oz, Reddy, the Rightful Heir to the throne, and the Vegetable Man, makes a yarn that could go on indefinitely. The Oz books for wonder-rousing material carry their own label. There are none like them. No doubt there will still be a crop to console our children in their dotage.

THE WHITE LEADER. By CONSTANCE LINDSAY SKINNER. Macmillan. 1926. \$1.75.

One is sure to get from the writings of Constance Lindsay Skinner, historian as well as story-teller, authentic pioneer portraits based on patient research. Such she gives us now in the *White Leader* of the Creeks—McGillivray, who in the first part of his career allied himself with Spain against America, when the Southwest border was at stake.

It is a distinct accomplishment to create story enchantment from the materials with which this author works. In such books the danger of dullness by dwelling too long on facts of history is ever present. To create color and excitement there is a constant temptation to build the story around great men and important battles. Miss Skinner does not yield to such temptations; she excites and holds interest by her own invention working upon historical facts. The result is that in "The White Leader" boys and girls have a book that attracts by virtue of its story interest, and that subtly leaves on the reader's mind an accurate picture of the days when General Wilkinson intrigued to join Tennessee to Louisiana under Spanish rule.

DAVID HOTFOOT. By DAN TOTHEROH. Doran. 1926.

Dan Totheroh (he must write well for children to remember that name) gives us refreshing color and originality in this delightfully illustrated volume. We imagine that it was Jackie Coogan's petted, guarded life that suggested to the author his hero, David Stanley, a boy-star in Hollywood who rebels against the shouting director with his megaphone, the buzzing cameras, the watchful parents, the fur-lined coat, the "fan" adoration, and runs away.

The boy falls in with Slivers, a gentleman of the road; sups fragrant mulligan stew out of a battered tin pan; gets rid of his curls; exchanges his velvet suit for a Huck Finn garb, and becomes a "Road-Kid," traveling carefree with the ragged, fatherly tramp past blossoming orchards—until those disillusioning adventures begin.

Dan Totheroh knows hobos—knows Hollywood. He understands too the heart of a child. Out of his knowledge of them all has come one of the most engaging juveniles of the season. No adult need be afraid to permit a child to follow David into this hobo camp, for the road-kid at last sees life in its true colors.

THE MOUNTAIN OF JADE. By VIOLET IRWIN and VILHJALMUR STEFANSSON. Macmillan. 1926. \$2.

Whaling, walrus hunting, ice jams, Arctic treasure—magnets of interest for the older boy. It is the story of a white youth and a copper youth—Gerry Raikes, ex-sailor, and Kak the Eskimo;—of how Kak led his white companion into Arctic hunting and adventure.

These writers, in a happy partnership, have captured the wild North, its people, customs, and creatures, and put them into this book with a vividness and reality that gives it strength and attraction. The treasure thread is the weakest, yet the book is so rich in other adventures that it does not need the inevitable treasure note to make it fascinating. Here is a story that instructs while it entertains, but that fortunately keeps any suggestion of instruction concealed from the reader. A worth-while juvenile indeed!

Miscellaneous

THE THIRD MATE: How to Become an Officer in the U. S. Sea Service. By F. GRIFFITH. New York: The Anchor Press. 1925.

Frederick Griffith of 2031 Columbia Avenue, Philadelphia, Pa., to give him name and place, in fact to locate him both by latitude and longitude in these United States, has written, printed, and bound, himself alone, a work on seamanship and navigation, the like of which may never come to pass again. Fancier books, finer books, cleverer books, are being published every day, almost every hour, but seldom do we come across a more honest book, or a more interesting one.

Briefly, for this is a short review, the work has to do with the subjects of navigation, the duties of junior officers at sea and in port, sea life, hygiene, ethics, smuggling, etc. Five hundred pages set up on a small hand press, each set separately, by the author, and a limited first edition of five hundred strictly hand-made books, should appeal to the collector, let alone the youngster going to sea. Of course the books are hand bound, also by the author, who, being a man of imagination as well as energy, constituted himself "The Anchor Press."

Looking at the book from a strictly professional point of view we declare it accurate, soundly presented, and intensely interesting. Viewing it with the jaundiced eye of a paid reviewer, and no meaner animal exists (as all regular authors are ready to testify) we declare it a work of unusual merit. Doctors, who try and confound us with unusual words, will find their tricks exposed in the section under *hygiene* of Chapter 25.

The lay reader (lying comfortably in bed of a Sunday morning while his wife and kids go to church) will find a rich cargo of wisdom in this chapter. Mr. Griffith minces no words. Butter and egg men, both fresh and stale, might take warning from him.

Under "Drinking" he offers sound advice. We gather that American crews, when abroad, of course, are noted for their thirst. "Drinking alcoholic liquors will never make a better navigator out of you," he states positively. Once American crews were no worse than, let us say, British crews. Now, so it seems, they are superior, or inferior, depending upon which side of the Constitution you prefer to swear allegiance.

Short sea story writers might get much data from his pages on smuggling, but let them also buy or borrow this rare book. Mr. Griffith is so full of philosophy, so well stowed with wisdom, his honest book reads like the Sayings of Solomon at sea. The best and most honest book we have read in the past year.

Poetry

WILD PLUM. By ORRICK JOHNS. Macmillan. 1926. \$1.25.

This is a little book of seventy-one pages of lyrics done in a well turned way, *à la mode*, in the style of the present "lyric renaissance." Orrick Johns possesses a considerable facility in verse. Yet only once or twice does he escape from the formula of this kind of thing:

A tiny bell the tree toad has,  
I wonder if he knows  
The charm it is to hear him  
Ring as he goes?

"To a Dead Classmate" has spots of genuine feeling. All the rest, including the title poem of "Wild Plum," which the lady who writes the blurbs at Macmillans avers "shows Orrick Johns' magic of touch and the singing quality of his lines," is—well, just the kind of thing that sings and sings itself into oblivion.