

## Fiction

**THEY ALSO SERVE.** By Peter B. Kyne. The Cosmopolitan Book Corporation, New York. \$2.

In the impressive new war memorial which crowns the crest of the Castle rock in Edinburgh, not only men and women are commemorated in sculpture and inscription, but the "humble beasts" that also served, from war horses and white mice to camels and canaries. "They Also Serve," Peter B. Kyne's new novel, has for its leading character Professor, a wise and gallant artillery horse of the Great War; moreover, and less happily, the tale is supposedly related by its equine hero. It is not done badly; the adventures and experiences of Professor, his friend Tip, the army mule, and the other animals concerned are interesting, though sometimes harrowing; there is sufficient human interest, even love interest besides; and Mr. Kyne was himself a battery commander in the A. E. F., and knows whereof he speaks. But he is not one of those rare authors—rare in spite of the increasing number who try and do not wholly fail—who is able seemingly to view life from an animal's standpoint and talk about it as an animal would if it could. Professor and his share in the war game interest us; but compared with the story, so infinitely less thrilling in its subject, of a certain game of polo and a pony called The Maltese Cat the interest aroused is pale indeed. There is psychology and—well, of course, genius—in the Kipling tale; Mr. Kyne's "They Also Serve" is a straight and spirited war story, but we should like it better told in his own person. It is fair to add that the short story offers a more manageable medium than a full-length novel for a dumb beast to talk in, at least for adults. By children the conversation of any creature, mouse or mastodon, at any length is accepted quite naturally; for grown folk it remains a literary *tour-de-force* and tends to become wearisome if prolonged.

**GOD GOT ONE VOTE.** By Frederick Hazlitt Brennan. Simon & Schuster, New York. \$2.50.

We wish we could believe that ignorant and coarse political bosses, if we must have them, were oftener like Mr. Brennan's Patrick Van Hoos, who to balance his deficiencies in education and delicacy possessed not only the virtues usually conceded to a "square" boss in real life—kindliness toward neighbors and followers, loyalty to political pals, and observance of pledges—but developed a finer ambition to make the power he delighted in tell finally for good, even if he must forfeit it as a consequence. Patrick's relations with his family and friends, enemies and henchmen, the Klan and prohibition, are intricate and interesting; he wins our sympathies as we read, but we more than suspect afterwards that his creator has bamboozled us into condoning a career essentially one of civic menace on the ground of general good intentions and a fine gesture at the close.

**VANISHING MEN.** By G. McLeod Winsor. William Morrow & Co., New York. \$2.

First-rate mystery story of a series of strange disappearances and other unexplainable events. The author shows that in capable hands the hackneyed puzzle as to the identity of the criminal is not the first or most interesting theme in such a novel. The story is told by a pompous country gentleman, Sir Henry Fordyce, with occasional diversions as to the activities of Scotland Yard. The chapters about the detectives, their work, and the legal aspects of the case are especially well done. The explanation of the mystery hinges on an idea which was used many years ago in a story by Frank R. Stockton. He used it lightly, for humorous effect; Mr. Winsor uses it seriously and, in some

places, a little heavily. Yet throughout the novel there is the growing sense of danger, of helplessness in the presence of a malicious criminal mind, which is the oft-sought but seldom achieved atmosphere in this kind of tale. We cordially recommend "Vanishing Men."

**ANNABEL AT SEA.** By Samuel Merwin. Houghton Mifflin Company, Boston. \$2.

"Annabel in Search of a Husband" this might be called. With hardly any money but lots of clothes she starts on one of the round-the-world tourist trips, resolved to grab a husband at all costs. Of course she finds her husband only after she gets back to New York, but at that she did once see him in the course of her travels. Mr. Merwin produces a fine list of possible mates for Annabel, including a Japanese who commits suicide and a genuine hall-marked ex-Emperor of China. As each comes upon the scene an exciting episode develops. Light as air, but amusing!

**COASTER-CAPTAIN.** By James B. Connolly. Macy-Masius, New York. \$2.

Perhaps it is worth while to stand the moral stench of the sailors' boarding-house kept by a villainous dope-fiend, murderer, and wife-torturer in order to get the contrast afforded by the true-hearted captain and his stanch barkeeper friend. Mr. Connolly has written some of the best short sea stories in literature. This novel will not stand comparison with those tales, but it has an original kind of wreck experience at the end.

**GOD AND THE GROCERYMAN.** By Harold Bell Wright. D. Appleton & Co., New York. \$2.

Mr. Wright revives that Dan Matthews who in one of his earlier books was turned out of the ministry for heresy, and with his help appeals to the grocerymen and other laymen to get together and make a living religion outside the formal lines. Bruce Barton treats the same theme much less emotionally in "The Church Nobody Knows," a chapter of his new book "What Can a Man Believe?" (Bobbs-Merrill.)

## Biography

**JOHN SARGENT.** By the Hon. Evan Charteris, K.C. Charles Scribner's Sons, New York. \$6.

To write the life of an author is often a severe task, and it is no less difficult to write about an artist. Sargent had his many friends, who warmly loved him; his acquaintances with famous folk whom he painted; and there were his travels. But his life was almost without episodes for the biographer. He was intensely preoccupied with his art; except with his brush he said but little to reveal himself; and he never married. The author has done as well as anybody could have done. There are many excellent illustrations of Sargent's portraits, and others of his landscape paintings. But not, we regret, the group of Dr. Osler and the professors at Johns Hopkins.

**THE LIGHT OF EXPERIENCE.** By Sir Francis Younghusband. Houghton Mifflin Company, Boston. \$4.

Recollections of an English soldier, traveler, and writer in various parts of the world. Chiefly in India thirty and forty years ago; also in South Africa, and in Tibet. Written without formality or pomposity, and with a light touch that English officials can often command.

## Travel

**UNDISCOVERED FRANCE.** By Emile F. Williams. Houghton Mifflin Company, Boston. \$7.50.

Mr. Williams's sub-title, "An Eight Weeks' Automobile Trip in the Provinces, with Special Reference to the Architecture,

Archeology, History and Scenery," should fairly warn off the two types of travel-readers to whom his book might prove a disappointment: the kind, that is, who care only for light chit-chat about trifling incidents and indiscriminately lively descriptions of anything from a cathedral to a cowyard, and that other and more worthy sort whose interest lies chiefly in character and personality—the author's and that of the people he encounters, aliens or fellow-travelers. Mr. Williams writes agreeably, from fresh experience and abundant knowledge, but he is concerned with neither graces of style, studies of character, nor calculated anecdotic enlivenment. His book is not heavy, but his task has been to set forth faithfully and directly the beauty, interest, and association of some of the less-known towns, castles, bridges, peaks, gorges, and valleys of a country he loves and appreciates to the full; it is indeed ancestrally his own. This task he has performed thoroughly and well. The volume he has produced is a mine of riches; of reference and reminder for those fortunate enough to have visited already the provinces of which it treats, of allurements, information, and pleasure to those who have not. By "Undiscovered France," he does not refer only to picturesque, quaint, forgotten places; many of those included are historically, artistically, or scenically famous, but situated off the usual tourist routes. A cause for gratefulness is the providing of a good index, bibliography, and map, and there are two hundred excellently chosen illustrations from photographs.

## Art

**FLORENCE.** By Camille Maclair. Translated by Cicely Bingor. Houghton Mifflin Company, Boston. \$5.

The author is well known among French students of art. He gives us here a clear account of the marvelous expansion of Florence as a center of Italian art, and incidentally a sketch of its political and social development, which was a large integral part of that of Italy. This is one of those volumes, now happily multiplying, which every visitor to Europe will later thoroughly enjoy having in his home library to recall and explain what he has seen. The photographs used for illustration are wholly admirable.

## Miscellaneous

**EPITAPHS. GRAVEYARD HUMOUR AND EULOGY.** Compiled by W. H. Beable. The Thomas Y. Crowell Company, New York. \$1.75.

These epitaphs are serious, pathetic, meritorious, quaint, or absurd. Nearly all of the hundreds included are from English graveyards, and the town or village or church is usually mentioned, which gives authenticity. There is no index—it would be hard to index them—and it is therefore hard to find any particular epitaph. The book, however, is for casual reading and enjoyment, not for any serious purpose. It attributes to the churchyard at Pewsey, Wilts, this famous one:

Here lies the Body of  
Lady O'Looney.  
Great niece of Burke  
commonly Called the Sublime.  
She was  
Bland, Passionate, and deeply Religious  
also she painted in water colours  
and sent several pictures  
to the exhibition.  
She was first cousin  
to Lady Jones  
and of such  
is the Kingdom of Heaven.

This epitaph and some others are of a type of humor which occurs, or is said to occur, in various places. In Sparta, California, according to this book, was the

gravestone of a man, who had been shot by a "pistill" of the old-fashioned kind, "with a brass barrel and of such is the kingdom of Heaven." How did that jest travel so far? Or is one of the epitaphs fanciful? One of the best of them all does not seem to appear in Mr. Beable's collection, although its type is represented therein. We will quote (from Edward Lear's "Nonsense Book," where it is given in quotation marks, as if Lear had not written it himself) this:

Beneath these high Cathedral stairs  
Lie the remains of Susan Pares.  
Her name was Wiggs, it was not Pares,  
But Pares was put to rhyme with stairs.

### Notes on New Books

**A GUIDE TO THINKING.** By Olin Temple, Professor of Logic, University of Kansas, and Anna McCracken, Instructor in Logic, University of Kansas. Doubleday, Page & Co., New York.

A book for beginners in the study of logic. The chapter on the pathology of thinking is especially good.

**ENGLISH SYNONYMS EXPLAINED IN ALPHABETICAL ORDER, WITH COPIOUS ILLUSTRATIONS AND EXAMPLES DRAWN FROM THE BEST WRITERS.** By George Crabb, A.M. The Thomas Y. Crowell Company, New York. \$2.50.

That useful and widely known book, "Crabb's Synonyms," in a new edition—the eleventh.

**THE EVIL RELIGION DOES.** By Morrison I. Swift. The Liberty Press, Boston. \$2.

Mr. Swift believes that the Jews are a great menace to America. Also the Roman Catholics. Also the Protestant Christians. Also the Christian Scientists. From which it would appear that he plays no favorites.

**CAMBRIDGE UNIVERSITY.** An Episcoidal History. By Arthur Gray, Master of Jesus College. Houghton Mifflin Company, Boston. \$6.

New edition of a book first published (as "Cambridge and Its Story") in 1912. Chapters on the earliest days; on Erasmus and his times; and on the later famous men of the University: Milton, Newton, Gray, Wordsworth, and Tennyson—their college friends and teachers and their influence. Handsomely illustrated in color and half-tone.

**THE JOY RIDE.** By John G. Brandon. Lincoln MacVeagh. The Dial Press, New York. \$2.

A rollicking mystery story, modern in its setting and characters. No pictures, but plenty of conversations.

**EUROPE IN THE NINETEENTH CENTURY (1789-1914).** By A. J. Grant, Professor of History in the University of Leeds, and Harold Temperley, Reader in Modern History in the University of Cambridge. Longmans, Green & Co., New York. \$4.

Another history of the last hundred years in Europe. This one is by two English college teachers, and it ends with the outbreak of the Great War. Index and maps.

**THE MAKING OF THE UNITED STATES.** By R. O. Hughes. Allyn & Bacon, Boston. \$2.

An informal, lively, well illustrated school history. Many suggestions for reading and debates.

### Books Received

**THE HEALING OF RODOLPHE GRIVEL.** By Fabre d'Olivet. G. P. Putnam's Sons, New York.

**THE NEW PHYSICAL EDUCATION.** By Thomas Denison Wood and Rosalind Frances Cassidy. The Macmillan Company, New York.

**WHAT IS LEFT OF THE APOSTLES' CREED?** By Loren M. Edwards. The Abingdon Press, New York. \$1.

**LA TROISIEME REPUBLIQUE.** By Raymond Reouly. Librairie Hachette, Paris.

**THE PHILOSOPHY OF PERSONALISM.** By Albert C. Knudson. The Abingdon Press, New York. \$3.50.

**TEACHING THE SOCIAL STUDIES.** By Edgar Dawson. The Macmillan Company, New York. \$2.40.



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## Contributors' Gallery

**JAMES SCHERMERHORN** is an editor and publisher of many years' experience, though he is no longer actively engaged in newspaper work. He is now occupied in traveling, writing, and speaking. He established the Detroit "Times" and was president and general manager for twenty-one years. He is a steadfast advocate of the theory that publishers should not accept public office or allow business and social ties to interfere with their editorial independence.

**EDWARD CORSI**, author of the article on foreign newspapers and their representation of the feelings of our immigrants, is himself editor of an Italian newspaper, the "Corriere d'America," published in New York City. He formerly was special correspondent for "La Follia," the leading Italian weekly in New York.

**FRANK B. LENZ**, who presents an interview with Mexico's Vice-Minister of Education, is educational secretary, foreign division, of the National Council of the Young Men's Christian Association.

**T. A. D. JONES**, in his own words, was born a high-grade papermaker, became a low-grade shipbuilder, and is now a wholesaler of coal in private life. He began playing football when a small boy and played at both Phillips Exeter and Yale where he was educated. He was an assistant coach at Yale in 1908, then coach at Syracuse University for two years, and then coach at Phillips Exeter, after which he returned to Yale as head coach for a year. The aforesaid shipbuilding then claimed his time for some years, but he came back to Yale once more as head coach in 1920 and has been there ever since.

During his eight seasons as head coach, Yale has won from both Princeton and Harvard three years, lost to both two years, and three years either beaten or tied one of the great rivals, and lost to the other.

## Salesmen of the King

(Continued from page 87)

tions," declared Belgium's king in his welcoming address to the Rotarians, "can be fostered by friendliness in international trade." And that note ran all through the week-long sessions of these peace-prefering tradesmen from many parts of the world.

Stockholm and Ostend, this year, have re-affirmed the declaration for a warless world that made the closing session of the international advertising convention in London in 1924 a unanimous and impressive gesture of universal and permanent good will between civilized Powers.

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The stone which aristocracy once rejected becoming the very head of the corner of national recovery and international comity!