

Ivory Apes & Peacocks



Notes on the Newest Contributions of American Genius and Inventiveness
to the Art of Living

OUR recent recognition of the beauty and simplicity of early American architecture and house furnishings need not blind us to the value of the tremendous improvements that have been made in the past hundred years. No one, certainly, wants to go back to colonial plumbing—or the lack of it. Our great-grandmothers' kitchens were very picturesque places, but we may be sure that they didn't seem picturesque to our grandmothers, who cooked over open fires and baked in Dutch ovens and drew the water from the well. It is very pleasant to sit in an early American drawing-room, but who could be persuaded now to cook dinner in an early American kitchen?

With plumbing and coal, then gas, and finally electricity, the kitchen has changed more than any other room in the house. And the end is not yet in sight. Electric ranges, for instance, have come to stay. For some people, and in some localities, gas, and even coal, will continue to be used; but with the lowering of the rate for domestic purposes, which now in some parts of the country makes cooking by electricity rather expensive, the electric ranges will be more and more widely used.

The advantages of the electric range are obvious. Our electric percolators and toasters have taught us some of them. Automatic temperature control

THE genius of America expresses itself in many ways, but in none more effectively than in raising the general standard of living. The best scientific, inventive, and artistic brains in America are being applied to the production of things that minister to our comfort, our amusement, or our sense of beauty.

The editors believe that no view of current affairs is complete that does not include some account of these things.

by the Standard Company, are off the floor entirely, and are made in a number of styles adaptable to the unit method of kitchen arrangement. These are small stoves. The wall-type stoves made by the same company are, as the name implies, built into the wall. These ranges have a pipe flue carried up through the wall, which takes off the heat and cooking fumes.

From the single hot plate up to the huge hotel range, every size and type of electric cooking apparatus is now being made. Many have fireless-type cookers, and some are combined electricity and coal. An electric water-heater, to attach to the hot-water boiler, is also new.

Electricity is furnishing not only light and heat for the kitchen—it also furnishes power. One of the most elaborate of the contrivances for doing away with the actual hand work of preparing food for cooking is the Kitchen Aid. This machine stirs, mixes, strains, chops, grates, and slices. It will crack the ice and turn the freezer for the ice-cream.

There are also various beverage mixers, similar to those used in soda foun-

and the clocks which turn on and off the heat at the times for which they are set are valuable features. Stoves, too, are getting smaller, and are moving back against the wall. They no longer dominate the kitchen like a grand piano in a cottage parlor. The shelf-type stoves, made

The Land of Romance and Wonder



South Africa offers unique advantages to any one who feels within his veins the call of "wanderlust." To him who has never traveled before it offers a variety of romantic and wonderful scenes not to be found elsewhere. To the experienced traveler, wearied with the repeated sight of old scenes, South Africa presents the allure of "something new" and will reawaken in his heart the old happy thrill of his early adventures.

Nowhere else can one find the wonders of the great "valley of diamonds," from which over \$1,000,000,000 of diamonds have been taken; the unrivaled impressiveness of the magnificent Victoria Falls, the "Mosi-oatunya," two and a half times as high as Niagara and twice as wide; Kruger National Big Game Park, and a hundred other scenes and sights, unique and memory-holding. Here you will find civilization clasping hands with primeval life, as nowhere else on earth.

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As for travel, the South African Government Railways are internationally famous for comfort, speed, safety, convenience, dining and sleeping car service.

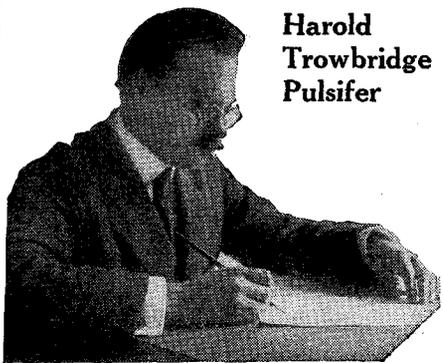
The several de luxe cruises to South Africa this coming winter have already booked over 2,000 Americans.

Write for free travel booklet, "Kimberley," or send 12 cents (to cover postage) for fully illustrated travel booklets.

GOVERNMENT TRAVEL BUREAU
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Harold
Trowbridge
Pulsifer

Glory o' the Dawn

*A story that will stir the hearts
of all who love the ways of ships
and the mystery of the past*

"GLORY O' THE DAWN," by Harold Trowbridge Pulsifer, a story of singular beauty, is told with a quiet impressiveness suggestive of Hawthorne. In the once flourishing Maine port of Middlehaven Caleb Gurney, stone-mason, ship-builder, and maker of models, gave years of his life and all the passion of his soul to recreating in miniature "Glory o' the Dawn." It was not merely a ship model that he fashioned, but a symbol of past greatness. The splendor of those ships which once carried New England's fame through all the seven seas lived again in the moving beauty of the model.

The Savor of the Sea

The San Francisco "Journal" says: "This little story is one of remarkable beauty and strength."

The Boston "Globe" says: "It is a rare occasion in the world of books when such a little gem as this is born."

The New York "Herald" says: "Mr. Pulsifer has compounded the pathos and humor of this text into a pleasing mixture."

The "Public Ledger" says: "Mr. Pulsifer has molded his prose to the same sensitive craftsmanship he has given to the shaping of poetry."

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tains. One of these which we have seen¹ is made for the sideboard rather than the kitchen cabinet, and is nothing less than that not yet extinct affair, the cocktail shaker, in a new form. It is finished in hammered silver, and stands on a base to match, which contains the motor. Place the mixer on the base, and it begins to work; take it off, and the motor stops automatically.

Accessory also to the great American pastime of beverage mixing is the machine which squeezes oranges and lemons electrically. This, however, would seem to be more valuable in a club than in a home. The hand-operated squeezers are enough for all ordinary purposes. One very good one has a cap which pushes the fruit down upon the revolving reamer. Another has three detachable reamers of different sizes for lemons, oranges, and grapefruit. Both work with a hand crank.

The tendency of recent years in our kitchens has been toward white enamel, with the result that they have come more and more to look like working laboratories. With a view toward brightening up kitchens and making them pleasanter places for those who have to spend time in them, some of the makers of kitchen utensils are introducing color into their products. R. H. Macy had a display recently of small kitchens arranged in different combinations of color which were very pleasing. White furniture edged with color, knives and mixing spoons and teakettles and other accessories with wooden handles in red or green or yellow to match, even saucepans and jars for supplies in solid color, lend a certain gayety to the setting which should react favorably upon the cook. Some of the electrical appliances are made with colored handles.

¹ Elite.

COME out of the kitchen for a while and consider the uses to which old Chinese beds can be put. Vantine has imported a number of these and is adapting them to various Western uses. They are the sides of beds, really, with a crosspiece at the top where the tester of an old-fashioned Western bed would come. The wood is lacquered Chinese red, with panels carved in relief and colored black and gold. The figures and trees and animals and dragons in these panels are beautifully carved. Although the beds are not antiques, they are no longer made, and it is difficult to get them in any quantity.

The uses to which they can be effectively put are almost unlimited, since they are of sufficient variety so that they can be cut and fitted for nearly any desired space. They are used as overmantels, as fire screens, or—by taking out one or more panels—as mirror frames. The coloring is rich, they possess the style which all Chinese decorative art possesses, and have the advantage, shared by other Chinese furnishings, that they will fit into a room in which no Western product with the same coloring could be tolerated for a moment.

IN view of our caustic words last week about telephones which masquerade as dolls in crinoline, it seems appropriate to mention here that at Vantine's are many little screens of two leaves, decorated in a variety of styles, which are used to hide telephones. Until the telephone decides to go in for beauty of form and coloring, it can certainly not conceal itself more attractively or inconspicuously. These screens have the advantage of a double hinge, so that they can be bent both ways.

W. R. B.

The Middlebrows

(Continued from page 281)

having married a man on slight acquaintance, as chorus girls sometimes will, came down to breakfast and found her new husband reading the New York "American." "My God," she exclaimed, "have I married a bookworm?"

Nevertheless an intelligence classification can be made. Some humorist has recently invented the term "middlebrow" to designate the decent, more or less conventional, fairly well educated, reasonably thoughtful body of men and women who really constitute the backbone of the United States. It was a happy invention. Highbrows, middle-

brows, and lowbrows—how better can the American democracy be divided into its component parts?

These, of course are very general categories, subject to all sorts of variations and overlappings. Byron, for instance, was a low highbrow and Bunyan a high lowbrow. As for myself, I can never hope to be a highbrow and hope never to be a lowbrow; nor do I want to be a Byron or a Bunyan. What I do hope is that, by the careful cultivation of my tastes, manners, and intelligence, I may be able to keep fairly near to the upper crust of the middlebrows.

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From Publisher—To You

POETS and prophets live to the truth. They pierce beneath the conventions and trappings, the forms and outward mechanisms of civilization.

IN this issue we print one of the most memorable documents it has been given to a living poet to pen—Edna St. Vincent Millay's "Fear."

IN a sense it is fitting that The Outlook should print this record of Miss Millay's hour of disillusionment, for one of her first literary memories is of the old "Children's Corner" in The Outlook of a generation ago.

AS most people know, she is an American of Americans, Maine bred, with the salt of the sea in her blood. Today, the flowers of her garden nod their heads at the great rolling hills of the Berkshires, beauty surrounds her old house, on the winding road to Stockbridge. She is still to all intents and purposes a New Englander, with that firm belief in truth that is—or ought to be—the New Englander's heritage.

IN this instance she is the articulate voice of great numbers of intellectual, artistic, intelligent people who have been stirred to the depths by an inexorable judgment which has taken away all chance of righting error, if error there proves to be, and which has brought to light in one way or another the deep-seated prejudices and antipathies of the present day.

IT was probably inevitable that the sensitive mind which wrote "Aria da Capo," "Second April," and "The King's Henchman" should have found it necessary to express this deep emotion in one way or another.

TO The Outlook it is a privilege to have Miss Millay as a contributor again, on this or any other subject. We respect her integrity as well as her artistic sincerity. We think the article she has written will be listed among the finest records of our time.

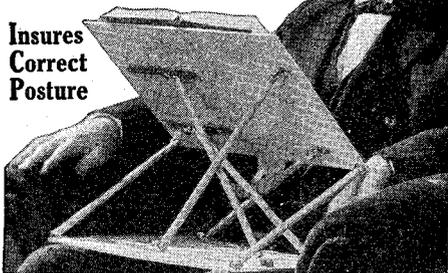
Her courage shames us.

Francis Rufus Bellamy

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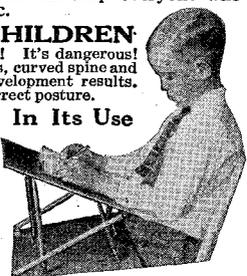
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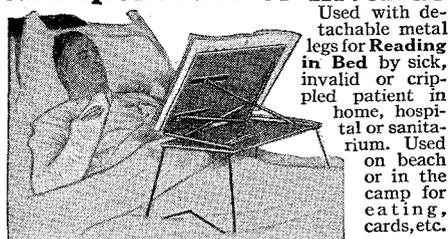
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By the Way

A St. LOUIS high school student has this sign painted on his dilapidated flivver in which he rides to and from school: "BORED OF EDUCATION."

The British Museum has fifty-five miles of books on its shelves, and each year has to find places for 35,000 more.

From the "Weekly Telegraph:"

"You have acted very wrongly." Thus Horace's father, in the presence of Horace's mother, to Horace, discovered in the act of stealing jam. "It may seem a small offense, Horace," he continued, "but it has for its foundations one of the prime causes of the world's unhappiness—disobedience. I am more than angry. I am grieved. I want my son to grow up a fine, strong, honorable man. I want him"— Here he paused for breath. Little Horace turned enthusiastically to his mother. "Mamma," he cried, "isn't papa interesting?"

THE annual report just issued of Berea College and Allied Schools, of Berea, Kentucky, contains the following description of lower-grade students from the Southern mountains by President William J. Hutchins:

"In our lower grades, a student may be found quite unable to understand that a tide may be anything other than high water in the branch. A student from Virginia may locate his native State west of the Mississippi. To one boy, entangled by similarity of sounds, our forefathers may be our 'poor' fathers. To another, Paul is certainly an Anglo-Saxon. Another boy may be quite sure that his grandfather fought in the Revolution rather than in the Civil War. One student shrinks from scrapping the wisdom of the fathers as concerns the signs of the moon. One girl is interested to know whether the land where Christ lived is still in existence, and whether people in America could visit it today. One student is quite sure that all Negroes are descendants of Cain, their color being the 'mark' that God placed upon Cain for having slain his brother."

A stage star who is known for his finesse in taking scenes away from other players, is said to have a framed portrait of himself which he hangs in each new dressing-room. Inscribed on the picture are the words, "To myself, God bless you."

"This is an uncertain world," says Abe Martin. "We are here this week an' hit a telephone pole Sunday."

New York visitor: "Look at those pigeons."

Cape Cod native: "Them's not pigeons, them's gulls."

New York visitor: "Byes or gulls, they're mighty fine pigeons."

A SOLEMN-LOOKING man in the compartment of an English train remained silent for many miles. Then he leaned over and touched the man opposite him, and remarked, "There is much unrest in the world just now, my friend, much unrest." "You're quite right," answered the other. "I hope you are not unmindful of the fact that we all have a duty to perform. We must combat this unrest," continued the serious one. "I'm doing my best," said the other. "How is that, brother?" "I manufacture mattresses," replied the other.

"Buyers of cars are more particular nowadays than they used to be," reports the Kansas City "Star." "While they used to ask all sorts of questions about the mechanism, power, etc.," the auto dealer is quoted as saying, "now all they want to know is 'What is absolutely the lowest advance payment I must make?'"

THE SURVEY finds amusement in the fact that the first National Recreation Congress, held in Chicago twenty years ago, found it worth while to record that one hundred gymnasium girls appeared in "bloomers without self-consciousness." Those girls, we regret to say, were behind the times in 1907, for eleven years prior to that The Outlook published an article showing the proper costume for bicycling in which women are shown garbed in bloomers. And The Outlook even in 1896 did not have to use the euphemism "limbs."

Readers of this page have solved all sorts of puzzles, but can they answer these questions?

Why does a horse eat grass backward and a cow forward?

Why does a dog turn around three times before lying down?

Why does a hop vine twine to the right and a pea vine to the left?

Why does a horse when staked out by a rope unwind the rope while a cow winds it up in kinks?

A New Novel by William Stearns Davis

GILMAN of REDFORD

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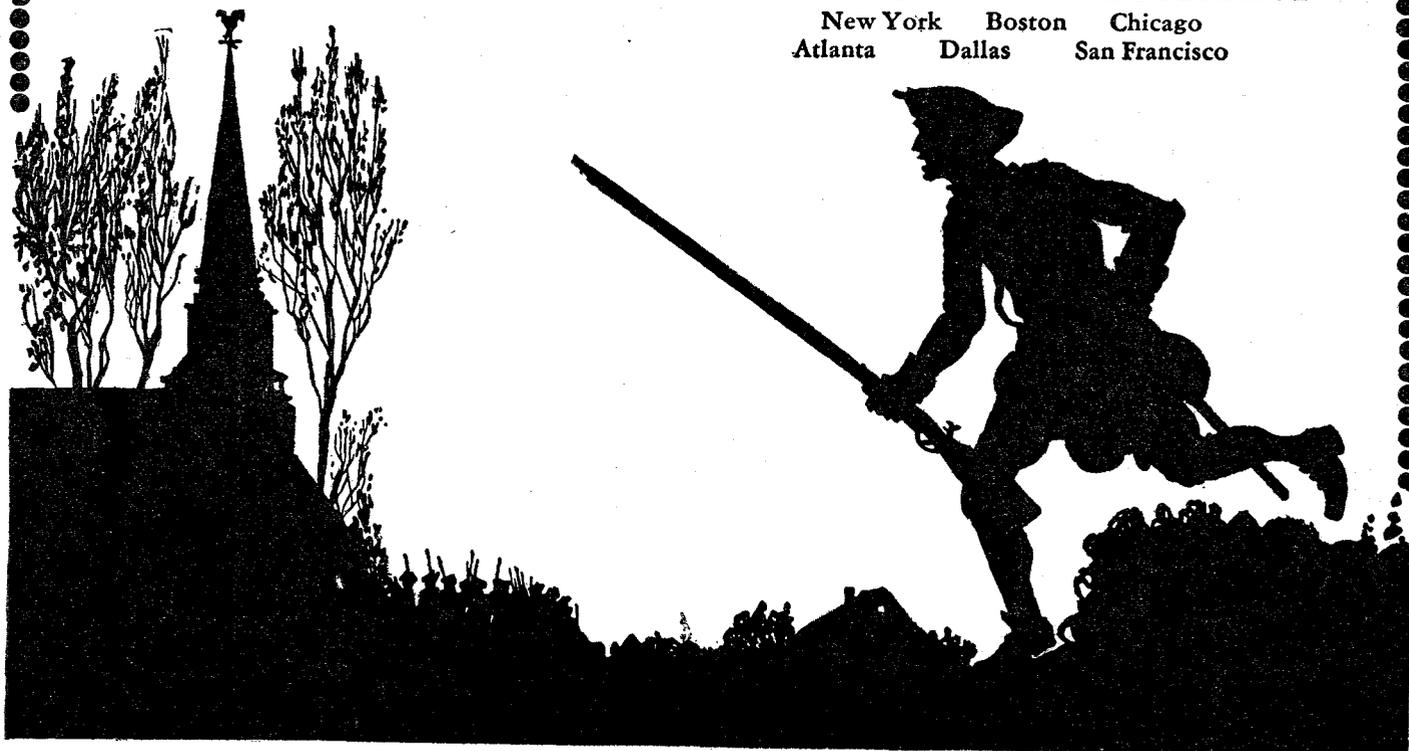
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Edna St. Vincent Millay