

Helen Storey

What newspapers do you take? The *Independent*, The *Sunday Times*, *Elle*, *Vogue* and others in my industry.

What foreign languages do you speak? Italian.

What is your favourite tv programme? I hardly watch it.

When do you listen to music? Whenever I can and as often as I can.

When was the last time you prayed? When I saw Brian Keenan's face after his release.

What was your first thought this morning? That if I didn't get up that moment I wouldn't do at all.

Do you have a recurring dream? Not really but childhood ones are recurring at the moment.

What is the most common colour in your wardrobe? All colours but I hardly wear anything which will get me noticed. I hide behind black, grey and white.

What is your favourite meeting place? Bar Pacé (Rome). The only place I've ever been thrilled to go to.

Which piece of architecture moves you to either heaven or hell? Most of new London I consider to be bad architecture. Buildings have to be around for a long time before I believe they should be there. My favourite pieces of architecture are Gaudi's houses in Barcelona.

Who do you reveal your secrets to? A group of women friends, my husband and recently myself.

What makes you feel secure? Security comes in temporary waves, not usually long-lived.

How regularly do you consult your horoscope? Never.

What do you blame your parents for? In the end nothing, but I think they'd find that hard to believe.

When did you last visit your



Helen Storey was born in London in 1959. After graduating in fashion at Kingston Polytechnic, she spent two years in Rome working for designers Valentino and Lancetti. She returned to London to launch her own label and open her shop in Soho. In 1989 she was nominated for the Young Designer of the Year Award and Best Eveningwear Designer. Her designs project sex and power. Women she dresses include Madonna, Cher and Bananarama

parents? Yesterday.

What do you envy about your child's lifestyle? Everything starting from when he was born.

What is your biggest regret? Not finding my true self earlier.

You're driving through a hot, desolate expanse. What's playing on the stereo? KD Lang, *Paris, Texas* by Ry Cooder, Julie Cruise.

Which is your city of the 90s? Barcelona. A city that by nature cannot escape its temperament and attempts to play the business game at the same time. I also love its heat and beauty.

Where is your favourite holiday

destination? Eleuthra, an island in the Bahamas, but it's probably completely changed by now.

What physical exercise do you do? Waking up.

Under what circumstances would you use private medicine? If any of my family's lives were at risk – mentally or physically.

At what age do you want to stop working? Never.

Do you really need your car? Yes, to get to nursery.

Do you own shares? Only in myself.

What is your favourite advertisement? Peugeot cars, to the song *Take My Breath Away*.

What are you doing for the environment? Buying lead-free petrol, green household things, using recycled paper and not over-eating.

What part of this life would you take into another life? My son Luke and everyone I love.

Who do you respect? People who are true to themselves.

What do you no longer believe in? Governments.

What would you die for? My son Luke.

What current campaign do you most support? Fashion Acts, a fashion industry initiative to raise £1m for Aids research and people with Aids.

What do you now own that you had never dreamed of owning? A son.

What single thing has most influenced or changed your life? Remembering.

What is the largest amount of money you've spent on an item of clothing? Probably never more than £100. I have always liked second-hand and old clothes more than modern. New clothes don't reflect me and never have.

What hi-tech device scares you? Does the button for the 'big bomb' count?

How much time do you spend each day on the phone? I'm on the phone every five minutes to somebody. It's just part of another day.

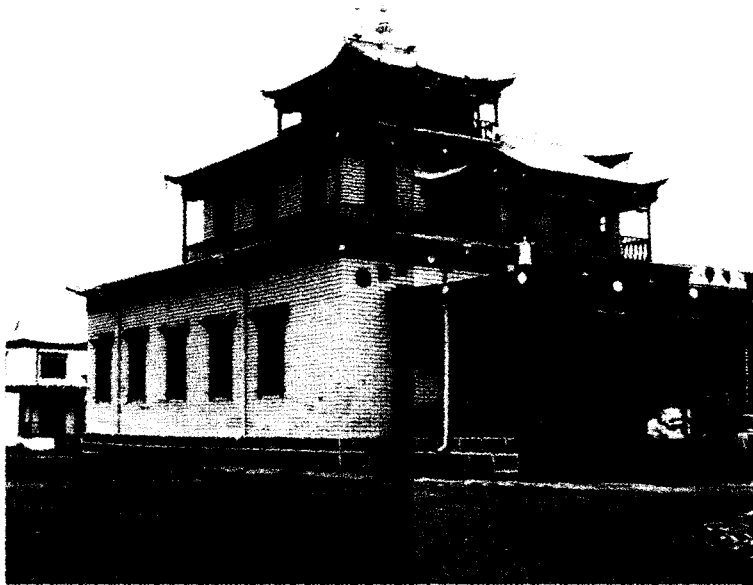
Under what circumstances would you support censorship? To protect children and to uphold civil rights.

Are you paying your poll tax? I pay it to stay out of court, not because I condone it.

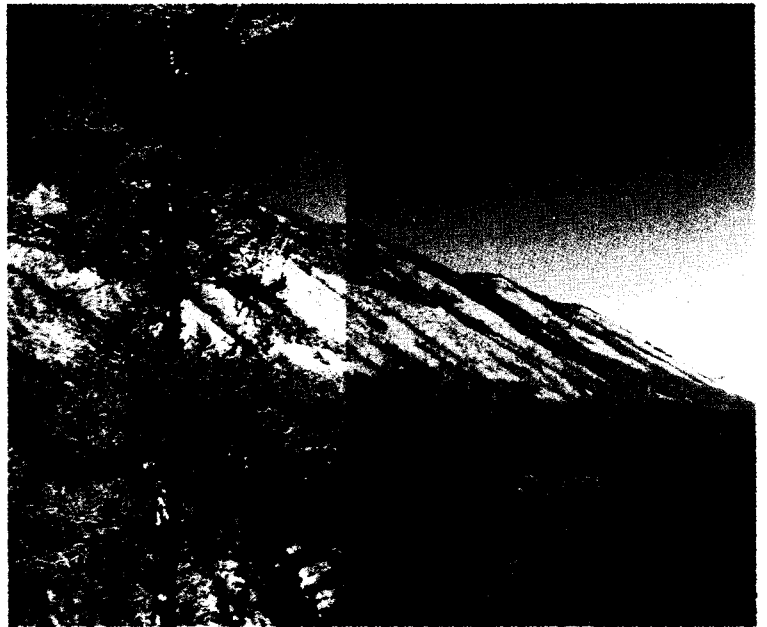
What makes you feel guilty? Compromise.

Complete this sentence: If I were dictator for a day... I'd give the job to someone else.

How much more do you want to achieve? I'm setting no limits. ●



Buddhist monastery in Ulan-Ude, Eastern Siberia



Lake Baikal near Severo

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