

[*The Poetry Review*]

WALKING IN SPRING

BY CYRIL GORDON TAYLOR

Walking in spring earth's joys go with
me, all
The pride of hills, trees, flow'rs, and
fields new-born;
And little streams come singing up the
morn
To run awhile beside me. Blue skies
call
Ahead, but here keep pace with me.
And small
White flocks of clouds go with me too.
And shorn
Of its mane the wind. Only the road,
in scorn,
Darts on before, hearing my slow foot-
fall.

Who lacks companionship on such a
day
Lacks the sweet surge of life within his
veins!
Goes friendless in a world of friends —
ignores
Beauty's wide nod and feels no an-
swering ray!
O, I have found more friendship in
spring lanes
Than ever came two-footed to my
doors.

THE NIGHT

BY HUMBERT WOLFE

Be quiet, bird,
Be silent all
That e'er were heard
And cease to call.

Drop perfume, rose
And flowers white,
Put off your shows,
For see, 't is night.

Soft creatures slow
Begin to pass,
And thousands grow
From out the grass.

With deep low whirr
The air is full,
And through the fir
The moon shines cool.

There is no pain:
Sorrow is dead;
Slow Charles's Wain
Wheels overhead.

There is no grief,
All things have ease;
No bough or leaf
Stirs on the trees.

[*The New Witness*]

SONNET

BY ROBERT NICHOLS

The love that to the lover said: '*I love.*'
When the proud world does most my
world despise,
Vaunting what most my human heart
must grieve,
Choosing what most I value to dis-
prize,
Deriding most that which I most
believe,
When the proud world, I say, does
most offend
The artless passion of my patient heart
Till I despair the morrow make amend
And before sunset from the sun would
part.

Then in my ruin's hour remembrance
brings
Faith to my doubt, to my intention
grace
Reminding me how feebly fall such
stings
On one whose eyes dared once your
eyes to face
And read in them, what no ill can
remove.

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The Atlantic Monthly Educational Bureau

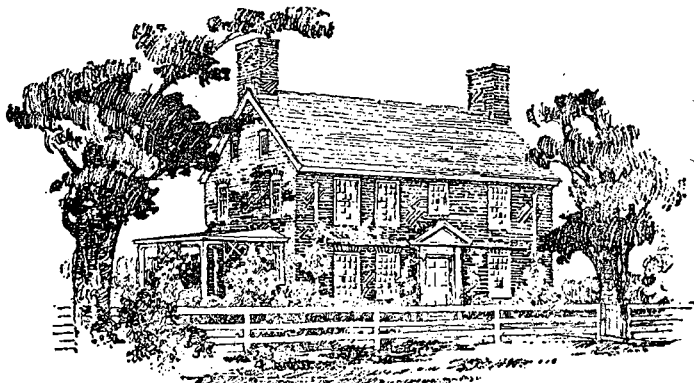
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