
AUTHORS

Malcolm Bradbury is Professor of American Studies at the University of East Anglia. His novels include *Eating People is Wrong* (1959), *Stepping Westward* (1965), and *The History Man* (1975). His latest, *Rates of Exchange*, from which "Recep." is an excerpt, will be published in the US by Knopf, and in England, on 5 April, by Secker & Warburg.

David Marquand, Professor of Contemporary History and Politics at the University of Salford, was a Labour Member of Parliament for Ashfield from 1966-77, when he joined the staff of Roy Jenkins, the newly appointed President of the European Commission in Brussels. He has been a member of the National Committee of the SDP since the beginning, and is SDP prospective parliamentary candidate for High Peak in Derbyshire. His biography of Ramsay MacDonald appeared in 1977, and *Parliament for Europe* in 1979 (Cape); he is the editor of *John Mackintosh on Parliamentary and Social Democracy* (Longman, 1982). Among his articles in ENCOUNTER are "Inquest on a Movement" (July 1979)—a study of the causes of the Labour Party defeat in the 1979 election which was co-winner of the 1980 George Orwell Memorial Prize—and "Trying to Diagnose the British Disease" (December 1980).

Alun Chalfont was Defence Correspondent of *The Times* from 1961-64, when he was created a Life Peer, serving in Harold Wilson's Cabinet as Minister of State, Foreign and Commonwealth Office, until 1970. His most recent contribution to ENCOUNTER is "Stormy Atlantic Weather" (January 1983).

Peter Redgrove's latest novel is *The Facilitators* (1982), published by Routledge, who in the same year brought out his most recent book of poems, *The Apple Broadcast*.

Edward Pearce is a leader writer and Parliamentary sketch writer on the *Daily Telegraph* in London. His profiles of House of Commons personalities, *The Senate of Lilliput*, will be published later this year by Faber.

François Fejtő is Paris correspondent for *Il Giornale Nuovo*. He is the author of *The French Communist Party* (M.I.T. Press, 1967) and *History of the People's Democracies* (Penguin ed., 1974).

Terence Hawkes, Professor of English at University College, Cardiff, is General Editor of the *New Accents* series (Methuen). His own books include *Metaphor* (1972), *Shakespeare's Talking Animals* (Edward Arnold, 1974), and *Structuralism and Semiotics* (Methuen, 1977).

John Bossy, Professor of History at the University of York, is the author of *The English Catholic Community 1570-1850*, published in Britain by Darton Longman & Todd (1976, paperback 1979), and in the US by Oxford University Press.

John Bayley is Wharton Professor of English Literature and Fellow of St Catherine's College, University of Oxford. Among his books are *Shakespeare and Tragedy*

(Routledge, 1981), *An Essay on Hardy* (Cambridge University Press, 1978, n.e. 1981), and *The Uses of Division* (Chatto, 1976).

John Mole's most recent book of poems is *Feeding the Lake* (Secker, 1981). He is co-editor of an anthology, *Poetry 1945-80*, to be published this year by Longman.

George Urban graduated from Budapest University in 1947 and obtained his Ph.D. at the University of London in 1956. He served with the BBC from 1948-60 and from 1960-65 was director of university broadcasting for Radio Free Europe. He is now academic consultant to RFE, and recorded his conversation with Eugene Rostow on their behalf. Among numerous publications, he has edited *Détente* (1976), *Hazards of Learning* (1977), *Eurocommunism* (1978), *Communist Reformation* (1979), and *Stalinism: Its Impact on Russia and the World* (1982), all published by Maurice Temple Smith. Many of the extended conversations which appear in his books had their first publication in ENCOUNTER.

Frank Offenbach lives in Bonn, and is a free-lance journalist specialising in the Middle East.

Patrick Seale writes on Middle Eastern affairs for *The Observer* in London. Among his books are *The Struggle for Syria* (1965), and, as co-author, *French Revolution 1968* and *Philby: The Long Road to Moscow* (n.e. Penguin, 1978).

Conor Cruise O'Brien, Irish historian, literary critic, diplomat and politician, is the author of a book on Camus (1968) and of works on the history of Ireland and on the United Nations, where he served under Dag Hammarskjöld. From 1962-65 he was Vice-Chancellor of the University of Ghana. He was a Member of the Irish Parliament and then a Senator from 1969-79, serving for four years as a Minister in the Labour Cabinet of Liam Cosgrave. He was until recently Editor-in-Chief of *The Observer*, for which he still writes a regular weekly column. His article on "Liberty & Terror" appeared in the October 1977 issue of ENCOUNTER.

WE REGRET that in the March issue (Leonard Schapiro, "Russian Censorship, Then & Now", p. 86, line 6), the year in which *The Contemporary* was founded by Pushkin was erroneously given as 1856; it should of course have been 1836.

The Uncertain Ally, by Michael Chichester and John Wilkinson (reviewed by Philip Towle in the March issue) is published by Gower at £15.00.

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Life & Letters Today

London

THROWING THE FIRST STONE: *There are, broadly, two schools of thought about dealing with young hooligans who hurl a stone through the church window during Evensong.*

There is the Turn-the-Other-Cheek tendency—"Would you feel better if you broke some more windows, lads?" And there is the Smite-them-Hip-and-Thigh Church Militant.

Father John Twisleton is an instinctive adherent of the latter. When a stone the size of a fist crashed through a leaded window and narrowly missed an elderly lady at prayer, he wasted no time in agonised debate.

Before you could say "Wrath is cruel and anger is outrageous"—(PROVERBS 27 : 4), he was out of the pulpit and away, cassock and surplice flying, in hot pursuit.

Close behind him came the altar boys of St. Wilfrith's and half of the 40-strong congregation, possibly recalling HEBREWS 12 : 1—

"Wherefore seeing we also are compassed about with so great a cloud of witnesses, let us lay aside every weight, and the sin which doth so easily beset us, and let us run with patience the race that is set before us."

The chase continued for more than half-a-mile through the narrow village streets of Moorends, near Doncaster, until the wrongdoers were cornered behind the fish-and-chip shop.

Father Twisleton—"I have pursued mine enemies and overtaken them: neither did I turn again till they were consumed" (PSALMS 18 : 37)—forcibly pointed out the error of their ways and handed them over to the police.

"They have repented. The sins of the sons have been visited on their fathers in that they volunteered to pay for replacing the window, and now mercy is the order of the day".

DAILY MAIL

Rome



PARITY: Evidently choruses that like to sing together like to strike together. The Opera Chorus of the Rome Opera is now threatening to strike in order to prevent their having to sing Jules Massenet's *Manon* in French—unless, of course, they are

paid extra for the burdens of sounding off in a foreign language. The Chorus has already gone on strike against having to sing along in linguistic harmony with the soloists of *Tristan and Isolde* who are doing it, of course, in German.

DIE WELT (Bonn)

Horsham

BEETHOVEN AS PACIFIER: The new "no leather jackets, no helmets" rule at The Crown pub in Horsham's Carfax was explained this week by licensee Mr. Lee Lyons.

"It's unfortunate but the biker's uniform has become associated with trouble by 90 per cent of the public, who treat it with fear and suspicion," he said.

"Since I imposed the ban, my business has increased by 200 per cent. Most of my customers don't like leather jackets and I personally treat a motorcycle helmet not being worn as an offensive weapon.

"My reasons for the ban are purely business ones," he said. "This is not a vicious vendetta by a fascist landlord against the peaceful brothers of the bikers' brigade!" "I've got a nice mix of age groups coming to the pub now and I can control exactly who's in here by the minute. I don't and won't have a jukebox, so if the crowd gets too predominantly young, I put on Beethoven to redress the balance. It only takes a few minutes."

WEST SUSSEX COUNTY TIMES

London

GAMESMANSHIP: *The meetings which take up more time than all the others put together are of course those of the European Economic Community. [Samuel Brittan writes].*

"The greatest problem is the risk that some British chairmen will really be impartial and have not yet learned the art of taking a broad Community view while ensuring that their own country gets the better of the deal." But Mrs Thatcher is unlikely to be amused by such foolishness and will expect her Ministers to learn very quickly that, behind the etiquette, no holds are barred in the Community game.

FINANCIAL TIMES

Westminster

ALIENS: *"The country is living through a tragedy the dimensions and consequences of which we have scarcely begun to grasp", Mr Peter Shore (M.P., Labour) in the House of Commons said. But who was to blame, apart from the two monsters sitting on the Government front bench opposite him?*

Suddenly, he was raving about "the alien philosophers, Friedman and von Hayek." He mentioned the von in the name of the gentle Austrian Nobel prize-winning economist with special brutal emphasis, as in von Ribbentrop.

The thought crossed one's mind: supposing a Tory member had used the adjective "alien" to describe any of the Left's savants—or indeed anyone including real aliens. There would have been uproar.

The further thought crossed one's mind: which side has got the highest number of alien economists anyway. Labour's bear such fine old roast beef and Morris dancing names as Balogh, Kaldor, Engels, Marx. At least the supporters of capitalism [Frank Johnson writes] can produce one with the name Adam Smith.

THE TIMES